

CLS DMX 144 Digital Light Mixer

The DMX 144 is a small but powerful universal light mixer featuring 144 DMX channels. It controls dimmers, scanners, moving heads, smoke machines and any other DMX enabled equipment

This mixer can store 144 scenes utilizing internal flash memory. Additionally the memory can be expanded using cheap memory cards.

The DMX 144 features a programmable Chaser with capacity of more than 7 hours over 144 scenes. All scenes are selectable from the flash buttons for ease of use. The Soft Patch system makes it easier to group your DMX equipment. Fading can be individually configured on every channel for better scanner and moving head control.

The DMX144 has several options for Chase Control. Apart from the standard chase with pause and crossfading time adjusted by the fader 11 and 12, you will find audio input for sound to light sync, and even a pedal input for chase and blackout control.

For easiest possible operation, there is a backlit LCD display that gives you all relevant information, and even guides you through the programming tasks.

Despite of all its features, this is one of the smallest mixers available on the market. It comes with a power supply and instructions, in a nice flight case.

Specifications

- 144 Channel DMX mixer.
- Flash knobs, Master flash
- Easy Patch
- Smoke knob DMX channel 145
- Chaser up to 7 hour 144 Scenes (12 programs - 12 scenes each)
- Direct selection of Scenes in Programs
- On/Off fade on each channels
- Save Program Names
- Alps Faders
- Blackout
- Save and load to/from Smartcard
- Save Setup to smartcard
- Both 3 and 5 pin Neutriks XLR DMX out
- Sound input by Phono
- Footswitch input by mini Jack
- Software upgradeable
- Ultra compact - Size only: 25 x 11 x 5,5 cm
- Fully automatic configuring of Palettes & Groups

